

Сведение

о публикационной активности и цитируемости ППС по кафедре казахской литературы и теории литературы

№	Название статьи	Авторы	Год	Название журнала	Краткая аннотация	Ссылка
1	Specifics of embodiment of the national idea in Kazakh literature	Temirbolat, A.B., Imakhanbet, R.S., Orda, G.Z., Ospanova, A.A., Omarov, T.K.	2017	Man in India, 2017, 97(20), стр. 435–445	In the article the problem of national idea is considered. The essence of this notion is revealed. The specifics of the study of national idea in modern social-humanitarian sciences are identified. Its role and meaning in the life of the society and individuals is defined. During the research, it is established that national idea reflects spiritual and intellectual	https://www.scopus.com/record/display.uri?eid=2-s2.0-85041682026&origin=resultslist&sort=plf-f

					<p>potential of people. The article states that, being the most significant component of social life, national idea has been widely covered in artistic literature. National idea runs through the works of Kazakh writers from the ancient period to modern times. Its origins are traced back to heroic and historical legends and epics. It becomes an integral part of Kazakh poets and writers' work, their</p>	
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					<p>concepts of being and personality. National idea is reflected in modern Kazakh literature. Writers consider it in unity with a problem of moral memory, continuity of generations.</p>	
2	<p>The image of "defender-hero" in historical eposes. (On the materials of the Kazakh epics)</p>	<p>Dautova G. Azibayeva B. Aimukhambet Z. Sarekenova K. Abilkhamitkyzy R.</p>	2017	<p><u>Ponte</u> Том 73, Выпуск 10, Страницы 215 - 223 October 2017</p>	<p>he article defines the image of a defender-hero in the historical epics of the Kazakh people. In the historical poems, the character of "defender - hero" is portrayed in different ways. Usually main</p>	<p>https://www.scopus.com/record/display.uri?eid=2-s2.0-85032176485&origin=resultslist&sort=plf-f</p>

					<p>hero's prototype is a real person that lived in particular region around that time. We can say that historical epic's characters are realistic and conditional. It is known that they act within historical events, but at the same time being able to serve in epics legislation. As we can see from the poems, he was a mentor and educator who gathered around him a brave young man. From "defender hero" he has transformed</p>	
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					<p>into a heritage of character that cares his people. Young heroes close to Khan even though how valiant they never refuse take advice given by senior hero and do as they say, we can clearly understand their unity to keep peace by protecting people and their country from menace and danger. Because of such heroes were the protectors of our Kazakh nation we could withstand all kind of misfortunes</p>	
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					<p>and dangers and survived. Heroes did not just own the great steppe they also prevented it from all sort of menace. In historical epics, it is evident that the heroes served all their life during unstable and difficult times, when they did not manage to resolve their own personal problems. In addition, the psalms belonging to the historical epic genre of Kazakh folklore, which we are considering, are diverse. In all of them</p>	
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					<p>honored portrait of hero that served his country. However, according to the purpose and the main theme of the epos, we have noticed that the "defender-hero's" personality image is different.</p>	
3	<p>The development of teacher's multicultural competence in the context of modern higher education</p>	<p>Shayakhmetova, D., Baituova, A., Bekbenbetova, K., Islam, D., Yerzhanova, S.</p>	2017	<p>Astra Salvensis, 5(10), стр. 279–296</p>	<p>Multicultural teacher education is relatively new in Kazakhstan. The reality of a multicultural world requires including cultural diversity training in pre-service teacher education programs. Currently</p>	<p>https://www.scopus.com/authid/detail.uri?authorId=57200044468</p>

				<p>teacher-training programs are oriented towards preparing teachers who are multicultural in their practice and in their perspective. The article focuses of the need of developing teachers' multicultural competence. The key components for multicultural competence, from the point of view of the authors, include the development of cognitive, behavioral and motivational</p>	
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					<p>awareness, knowledge and skills with respect to culturally diverse contexts. Awareness involves recognition of the differences; knowledge about the nature and uniqueness of cultural groups; and skill acquisition focused on the quality of interaction between those cultures.</p>	
4	<p>Mythological aspects of the Kyrgyzs' ethnographic way of life in the historical epos "Manas"</p>	<p>Seilbek S., Sarbassov B., Ismakova A., Pirali G. Ibraemova J.</p>	2018	<p><u>Оpcion</u> Том 34, Выпуск 85, Стр. 632 - 6512018</p>	<p>Myths existed at Kyrgyz as well as at many people of the world. Folklore of Kyrgyz people is multigame</p>	<p>https://www.scopus.com/record/display.uri?eid=2-s2.0-85052215249&origin=resultslist&sort=plf-f</p>

				<p>and is one of an important oral works are myths. They make part of spiritual culture of mankind and have survived to our day as the most ancient basis in the world literature. Considerable part of mythological plots of the epos —Manas makes narrations about animals which names are used as comparisons in many cases. They are important historical and ethnographic information on antecedents of</p>	
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					<p>the Kyrgyz. We can tell that the hero of epos —Manas is associated with the Kyrgyz people. © 2018, Universidad del Zulia. All rights reserved.</p>	
5	<p>Early reflections of universal human values in Kazakh prose</p>	<p>Khudaibergenov, N., Orda, G., Askarova, G., ...Imakhanbet, R., Nagiyatova, L.</p>	2018	<p>Astra Salvensis, 6, стр. 391–408</p>	<p>The article analyzes the main values reflected in the Kazakh literature of different periods. The results of this article confirm that the Kazakh prose has close connection with world literature as one of their destinations. The review</p>	<p>https://www.scopus.com/authid/detail.uri?authorId=57189331403</p>

					analysis covers a period of time, beginning with the ancient sources of Kazakh oral culture till the collapse of the Soviet system and the proclamation of independence.	
6	The issues of metaphoric competence development on the basis of literary heritage	Zaykenova, R., Kozhekeyeva , B., Yerzhanova, S., Jakypbekova, M., Mukasheva, M.	2019	Opcion, 35(88), стр. 584–604	The aim of the study is to investigate the issues of metaphoric competence development on the basis of literary heritage via comparative qualitative research methods. As a result, a metaphor is a relationship between two	https://www.scopus.com/authid/detail.uri?authorId=57200044468

					<p>concepts, one of which functions as the source and the other as the target at the conceptual level. In conclusion, in different cultures, metaphor may have different source domains that map onto the same target domain. Many complex conceptual metaphors reflect the various cultural models in that way.</p>	
7	National code: Metaphysics and unity of historical consciousness	Dalelbekkyzy, A., Bisengali, Z.-G., Toleubayeva, A., Zhanat, A., Baitanasova, K.M	2019	Analele Universitatii din Craiova - Seria Istorie, 35 (1), pp. 105-118.	The long development history of literature has formed a new kind of artistic thinking	https://www.scopus.com/authid/detail.uri?authorId=56026980700

				<p>system. Generally, there was an influence of internal potential of each nation's literature on it apart from classical basis. Artistic thinking has enriched the cognitive perception and fantasy of a man. The nature of the speech art of any nation is too deep. Man generally recognized the language itself, specific features of the speech art, and deepened its meaning over epoch. Even the power of the word has become a</p>	
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				<p>reflection of the people's customs and religious beliefs. The tradition of their life and national-ethnographic peculiarities were illustrated by words and a diversity of peculiarities in a form of signs, paralanguage and symbolic characters were supplemented. They highly emphasized the powerful character of the word and the tradition, ritual, and customs of their life were conveyed through</p>	
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				<p>various forms of expression. It came from the folklore genres of our nation. These features have accumulated in the centuries-old space and have reached these days. The people were constantly retrieving their cognition, memory, concepts and ancient images. It later focuses on the stability that identifies the formation of the nation, its history, socio-political status, and cultural phenomenon. Thus, the</p>	
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					national code, established in the cognition of people, has formed. Its significance is to analyze the nature of phenomena in the national consciousness, to determine its role in the past and future and thereby to demonstrate the uniqueness of the national identity.	
8	The nature and human ecology in modern kazakh literature	Orda G. Sarsenbayeva Z.H. Abilkhayrov N. Sultangaliyeva R. Mekebayeva L.	2019	Utopia y Praxis Latinoamerica на Том 24, Выпуск Extra5, Стр. 79 – 89	The article deals with studies of the interactions between man and nature, specifies certain literary lectures such as poems, proses and/or other drama genres by history	https://www.scopus.com/record/display.uri?eid=2-s2.0-85077068017&origin=AuthorNamesList&txGid=bddaaaf857373940c3efd07da79bd18fb

				<p>matching method, and determines the value of the artistic-aesthetic system of modern national literature. The main compositions on the matter of the heart of XX-XXI centuries were specified by comparative study and show science-based reason how the writer brought up the common problems of humans that awaits attention. © 2019, Universidad del Zulia. All rights reserved.</p>	
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9	Seven aspects of the great steppe in the modern kazakh prose-the national conception of eternal nation and art discourse	Ismakova A. Akysh N. Akhmetova A. Kaliyeva A. Shortanbayev S.	2019	Space and Culture, India Том 7, Выпуск 3, Стр.68 - 751 January	This research aims to identify the role and place of the ideological concepts of the "Eternal Nation" and "The Great Steppe" in Kazakh literature. For this, it uses methods of stylistic analysis of literary works from the perspective of identifying communication symbols in prose. Additional research methods are the method of historical analysis of the ideological concepts formation and	https://www.scopus.com/record/display.uri?eid=2-s2.0-85077154746&origin=AuthorNamesList&txGid=f2f76f2ec75855c9f4cb58f03838ab4e
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				<p>a cross-disciplinary approach to the interpretation of the content of works. The reasons for the strong influence of these concepts on the culture of modern Kazakhstan are justified. A symbol code is discovered through which writers reflected the state of public life in Kazakhstan. The research is one of the first attempts to review and analyse the stories of Kazakh literature published in the 21st</p>	
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					<p>century. The stories are specially classified in the thematic and content context, the scientific conclusions for the artistic world of the works, language and style features of the works are presented, whereby the authors of the study set a precedent for systematising disparate knowledge of modern Kazakh literature.</p>	
10	Discourse: Leader and the modern literature	Khuatbekuly Y. Yessenzhan D. Sultanova B. Ussenbekova A. Begmanova B.	2019	<u>Оpcion</u> Том 35, Выпуск 89, Стр. 879 - 895	In this article, we show political writings, thoughts and suggestions by Nazarbayev,	https://www.scopus.com/record/display.uri?eid=2-s2.0-85071707083&origin=AuthorNamesList&txGid=17e0db5c746e3d94d841f69b90401efe

				<p>his framework of discourse theory via comparative qualitative research methods. As a result, the poet is also a member of the people. We have stopped on verses to find out, Nazarbayev's policy, communication with the people is how good. In conclusion, we have witnessed that Nazarbayev's works contain not only elements of political discourse, but also argumentative, narrative, poetic and</p>	
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					discourse. © 2019, Universidad del Zulia. All rights reserved	
11	The concept of childhood in Sue Townsend's The Secret Diary of Adrian Mole and John Irving's a Prayer for Owen Meany	Mukhtar L.	2018	<u>Astra Salvensis</u> Том 6, Выпуск 12, Страницы 615 – 621	This article studies the concept of childhood as the content side of the word sign and considers the main directions of this research. It is noted that the concept of childhood is close to the concept of child, but they are not identical, because their lexical and semantic features are in different planes. The features of the concept of childhood are	https://www.scopus.com/record/display.uri?eid=2-s2.0-85055780772&origin=AuthorNamesList&txGid=c55af2174f58235dd446b7054f3eca63

					analyzed by the example of the novels The Secret Diary of Adrian Mole by S. Townsend and A Prayer for Owen Meany by J. Irving. Based on the analysis carried out, it is asserted that the concept of childhood is only partly universal; for each writer this concept has its own unique characteristics.	
12	Echoes of the Turkic world and folklore in the holy book avesta	Nusipalikyzy, A., Almasbek, M., Dosbol, B., Koshenova, T.I., Mekebaeva, L.A.	2020	Rupkatha Journal on Interdisciplinary Studies in Humanities, 12(4), 28	The holy book "Avesta" is one of the magnificent creations of the world, which contains valuable information	https://www.scopus.com/authid/detail.uri?authorId=57292641400

				<p>about religion, literature, culture, geography, history and mythology of the ancient peoples of Central Asia. For several centuries, many scholars of various specialties have been interested in "Avesta". In numerous comments they discussed the history of the appearance of the book and its hymns, the personality of Zarathustra, his homeland, geographical objects, historical characters and mythological images, the</p>	
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				<p>ideological basis of the collection of holy books, etc. Many of the above mentioned questions are still being discussed among specialists, causing and over-colouring certain problems. In their work, the authors tried to find something in common between the “Avesta” and the Kazakh literature, exploring the spiritual relationship of the “Avesta” with the mythology of the people. As practice</p>	
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				<p>shows, various phenomena in the folklore of the peoples of the world are experiencing their birth, formation, flourishing, decay and death. Forms are modified, disappear, replaced by others. But sometimes the most ancient layer of folk art is preserved as a relic. Sometimes it is very difficult to see the traces of the most ancient representations in national folklore. Therefore, the authors of the article</p>	
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				<p>analyzed the works of Kazakhstani authors who studied some points in the “Avesta” and they made only an attempt to investigate the remains of the Kazakh archetype in this ancient literary monument. This article, without claiming to completely cover the available material, sees the main task in providing a holistic conceptual overview of the Kazakh literature on the above</p>	
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					mentioned problem.	
13	Translation into Kazakh language of Women's image in Ch. Aitmatov's works	Daurenbekova, L.N., Kerimbekova, B.D., Daribayev, S.D., Agabekova, Z.A., Adayeva, Y.S.	2021	Astra Salvensis, стр. 531–544	The professional translator Kalzhan Nurmakhanov did not just translated the Kyrgyz writer Chinghiz Aitmatov's works, and turned into the spiritual well – being of the Kazakh people, but also strengthened literary ties between the two countries. The article investigated the translated into Kazakh three of Chinghiz Aitmatov's works; the woman's image in these	https://www.scopus.com/authid/detail.uri?authorId=6503884049

				<p>three works have been compared with their original, accuracy of the translation, and methods and techniques used by the author to convey the idea. The author ascertained that in translation psychology of each character and mood have been interpreted according to Kazakh concept and the original text rhythm and storyline have been preserved. Moreover, lexical transformations used by the</p>	
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					translator have been analyzed.	
14	Cultural interaction in the works of M. Zhumabayev as the basis for the development of a national literary tradition	Dossanova, N., Abdimanuly, O., Maulenov, A., Karbozov, Y., Matbek, N.	2021	International Journal of Society, Culture and Language, 9(2), стр. 41–53	The construction of a system of national literature is based on an understanding of the meaning of the language form and its adaptation to the area where literary creativity is developing. The relevance of the study is determined by the fact that it is necessary to highlight the directions of the locality of texts and their formalization in the space of a geographical nature. The novelty of the study is	https://www.scopus.com/record/display.uri?eid=2-s2.0-85116882677&origin=resultslist&sort=plf-f

determined by the fact that the connection between the locality of a text and the geographical basis is considered as the foundation for the formation of the literary tradition and as a formalization of previously known social processes. The article reveals the features of the literary heritage of M. Zhumabayev and its influence on the formation of the modern literary Kazakh language. The practical significance of

				<p>the study is determined by the fact that the local text is considered within the framework of a general understanding of the problems of national literature.</p>	
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